THÉODORE LACK

Scènes Enfantines

1. Le baptême de la poupée.
2. Histoire de grand père.
3. Promenade dans les bois. Chasse.
4. Le régiment qui passe. Marche.
5. Sérénade d' Arlequin à Colombine.
6. Duo d' Arlequin et Colombine.
7. Mazurka.
8. Petite valse.
9. La leçon de piano.
10. Croquemitaine. La punition.
11. Premier chagrin.
12. Berceuse de la poupée.

Prix de chaque pièce à 20 cop.— Compl. 1 r. 25 cop.

Допущено Цензурою С.П.Б. 29 Марта 1896 г.

В. БЕССЕЛЬ и К°
Поставщики двора Е.И.ВЕЛИЧЕСТВА
С:ПЕТЕРБУРГЪ и МОСКВА.

W BESSEL & Cie
FOURNISSEURS DE LA COUR IMPÉRIALE.
St PETERSBOURG et MOSCOU.

Imprimerie de musique de W. Bessel et Cie à St Petersbourg.

THÉODORE LACK

Scènes Enfantines

1. Le baptême de la poupée.
2. Histoire de grand père.
3. Promenade dans les bois. Chasse.
4. Le régiment qui passe. Marche.
5. Sérénade d' Arlequin à Colombine.
6. Duo d'Arlequin et Colombine.
7. Mazurka.
8. Petite valse.
9. La leçon de piano.
10. Croquemitaine. La punition.
11. Premier chagrin.
12. Berceuse de la poupée.

Prix de chaque pièce à 20 cop.— Compl. 1 r. 25 cop.

Дозв. Цензур. С.П.Б. 29 Марта 1906 г.

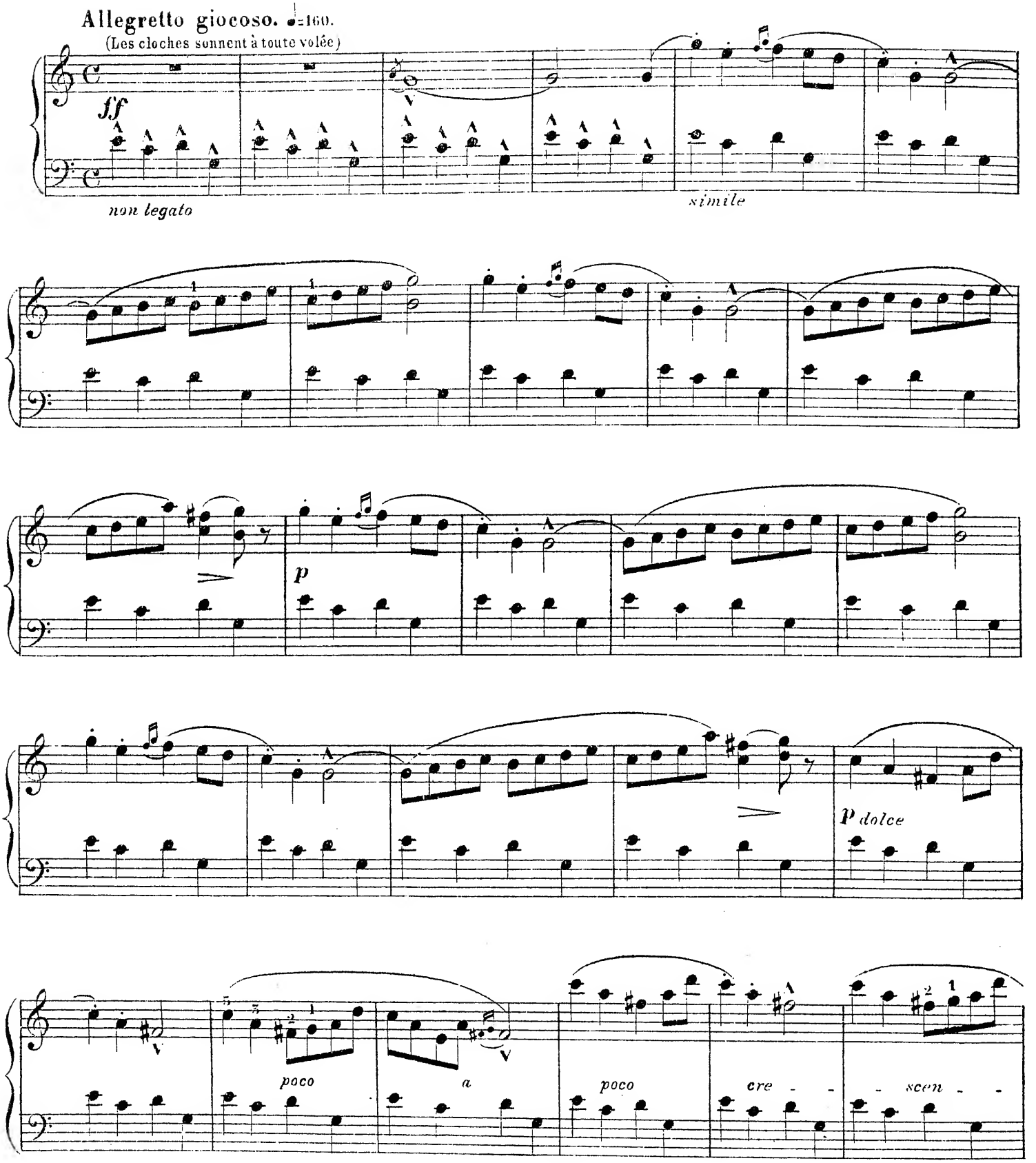
В. БЕССЕЛЬ и К°
Поставщики двора Е.И.ВЕЛИЧЕСТВА
С:ПЕТЕРБУРГЪ и МОСКВА.

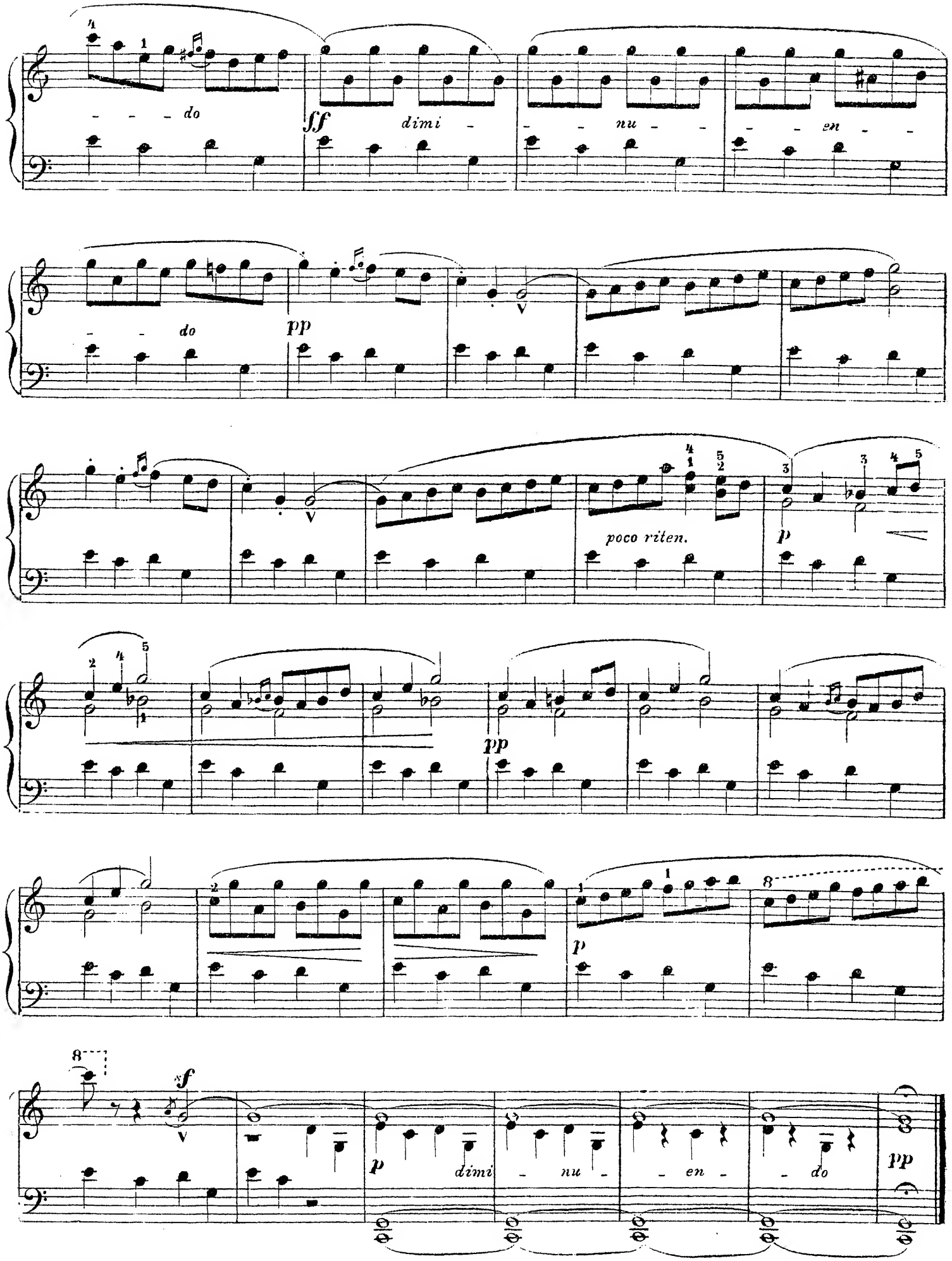
W BESSEL & Cie
FOURNISSEURS DE LA COUR IMPÉRIALE.
St PETERSBOURG et MOSCOU.

Imprimerie de musique de W. Bessel et Cie à St Petersbourg.

LE BAPTÊME DE LA POUPÉE.

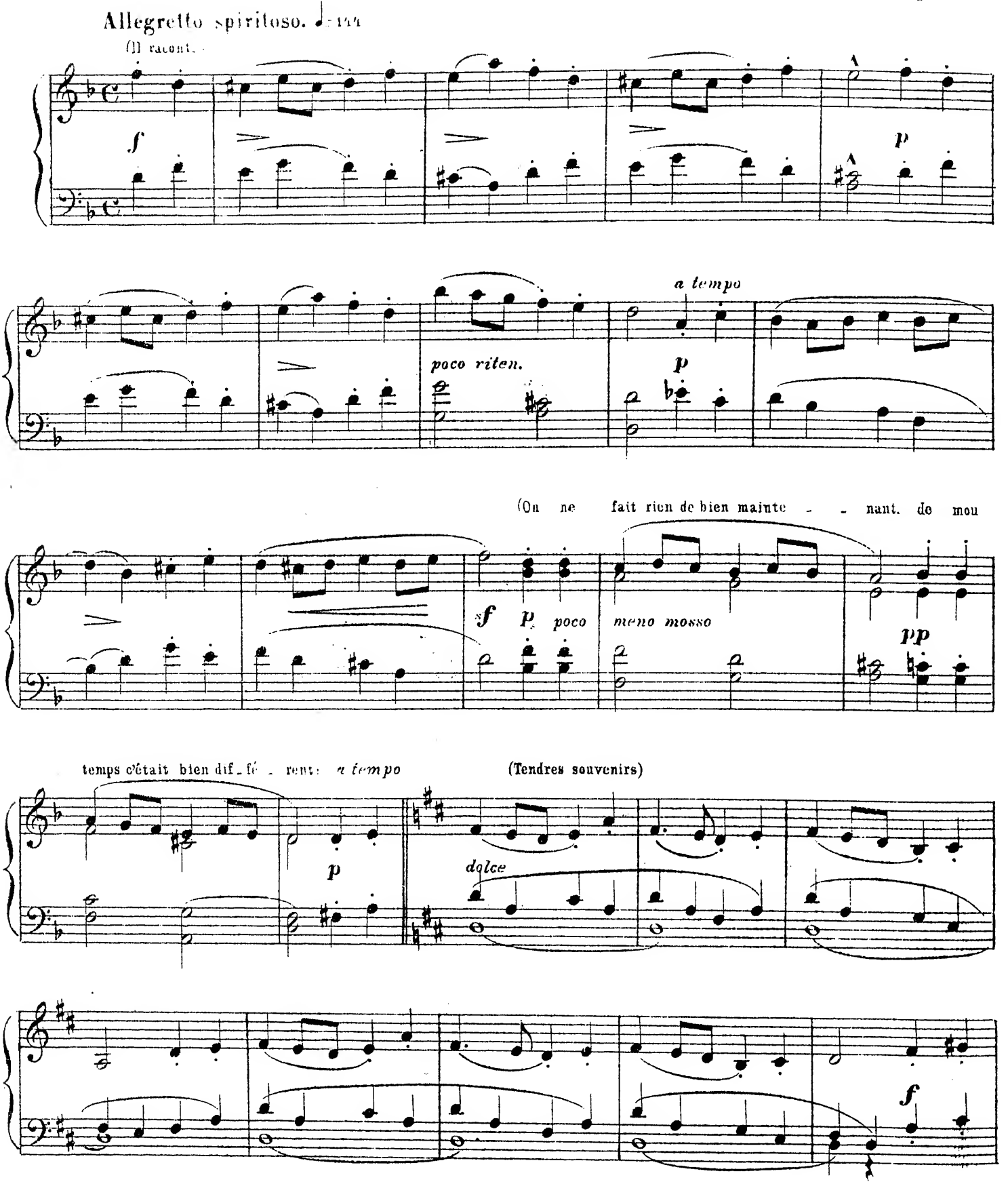
TH. LACK, Op. 61. №1.

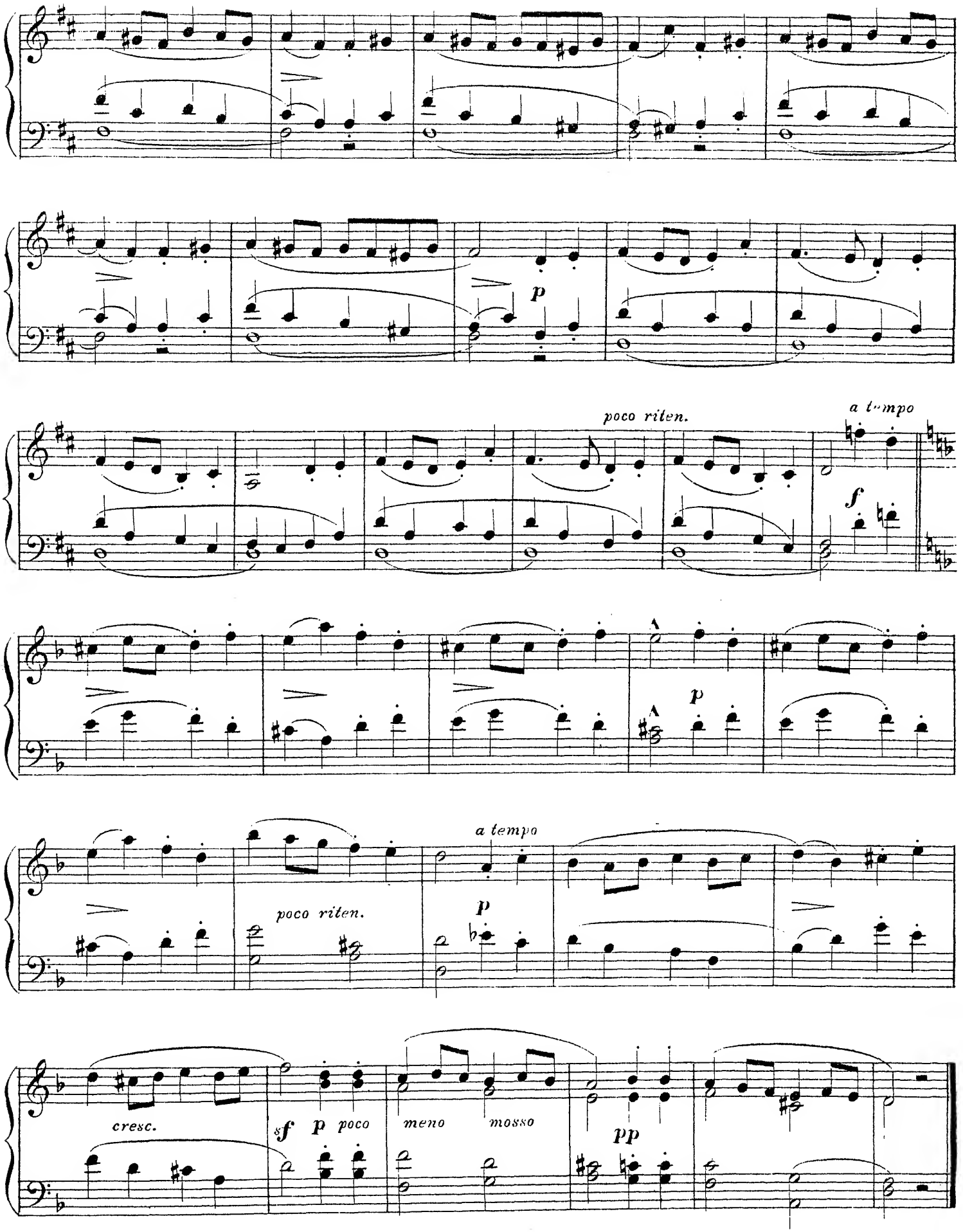



do
ff
dimi
nu
en
do
pp
poco riten.
p
pp
p
dimi
nu
en
do
pp

HISTOIRE DE GRAND PÈRE.

TH. LACK, Op.61.№2.




p
poco riten.
a tempo
f
p
a tempo
poco riten.
p
cresc.
sf
p
poco
meno
mosso
pp

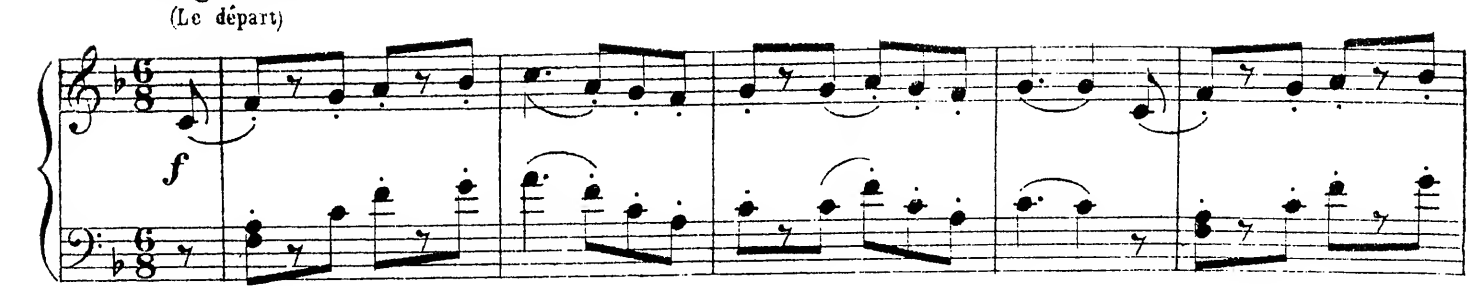
PROMENADE DANS LES BOIS.

CHASSE.

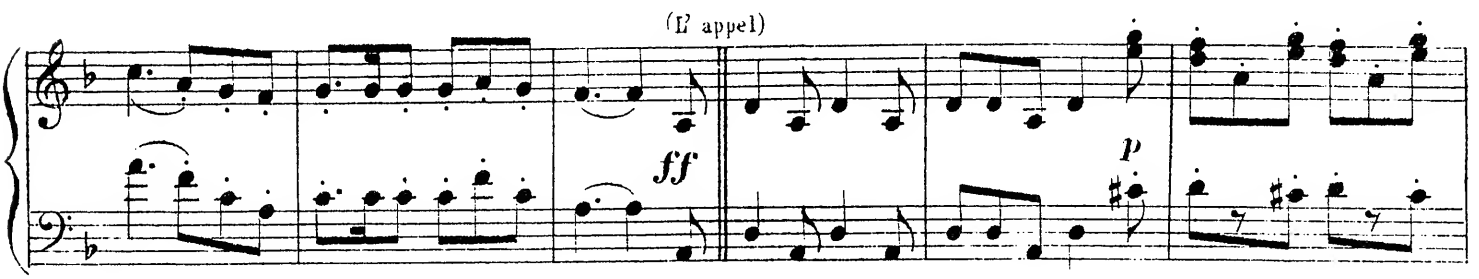
TH. LACK, Op. 81. №8.

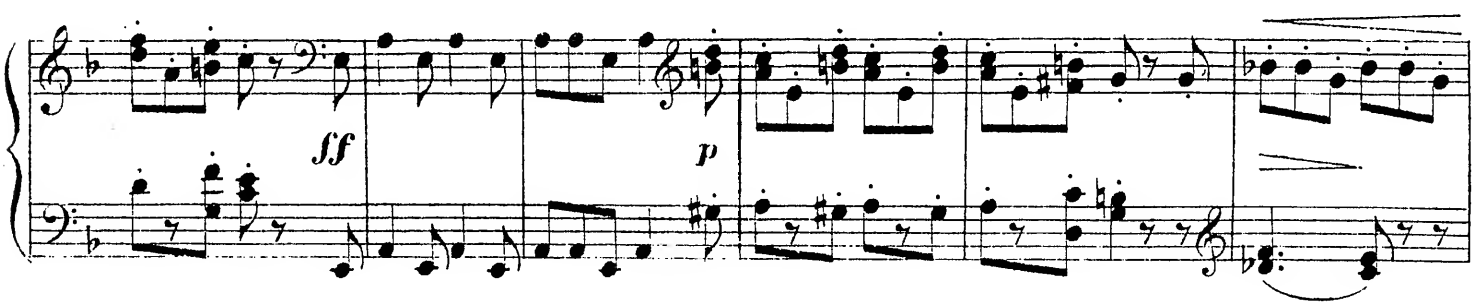
Allegro. ♩=104

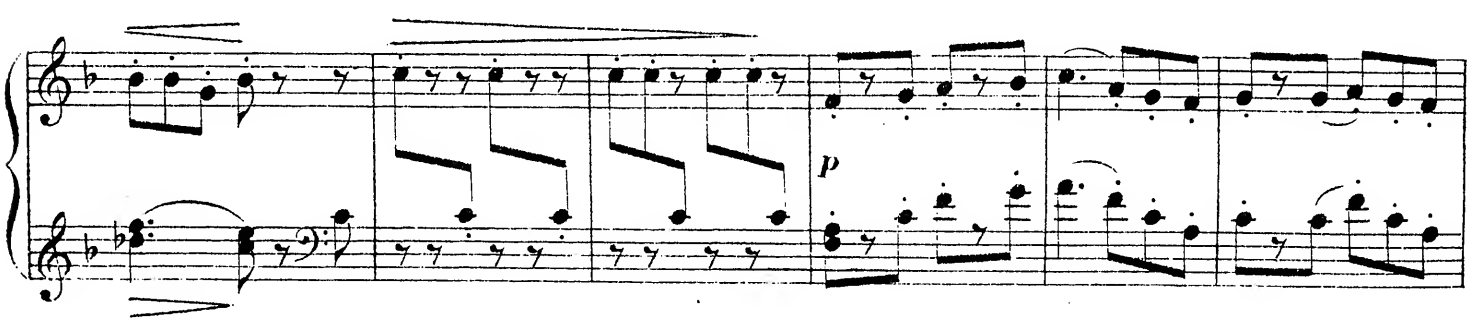
(Le départ)

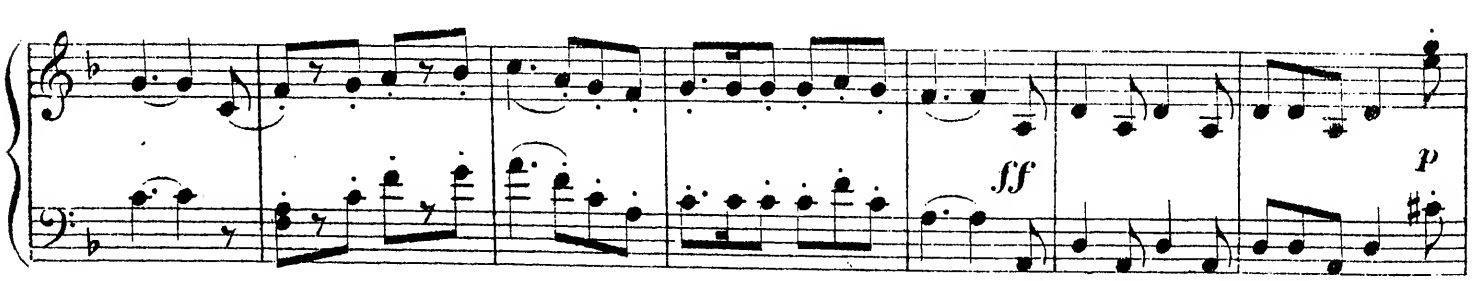


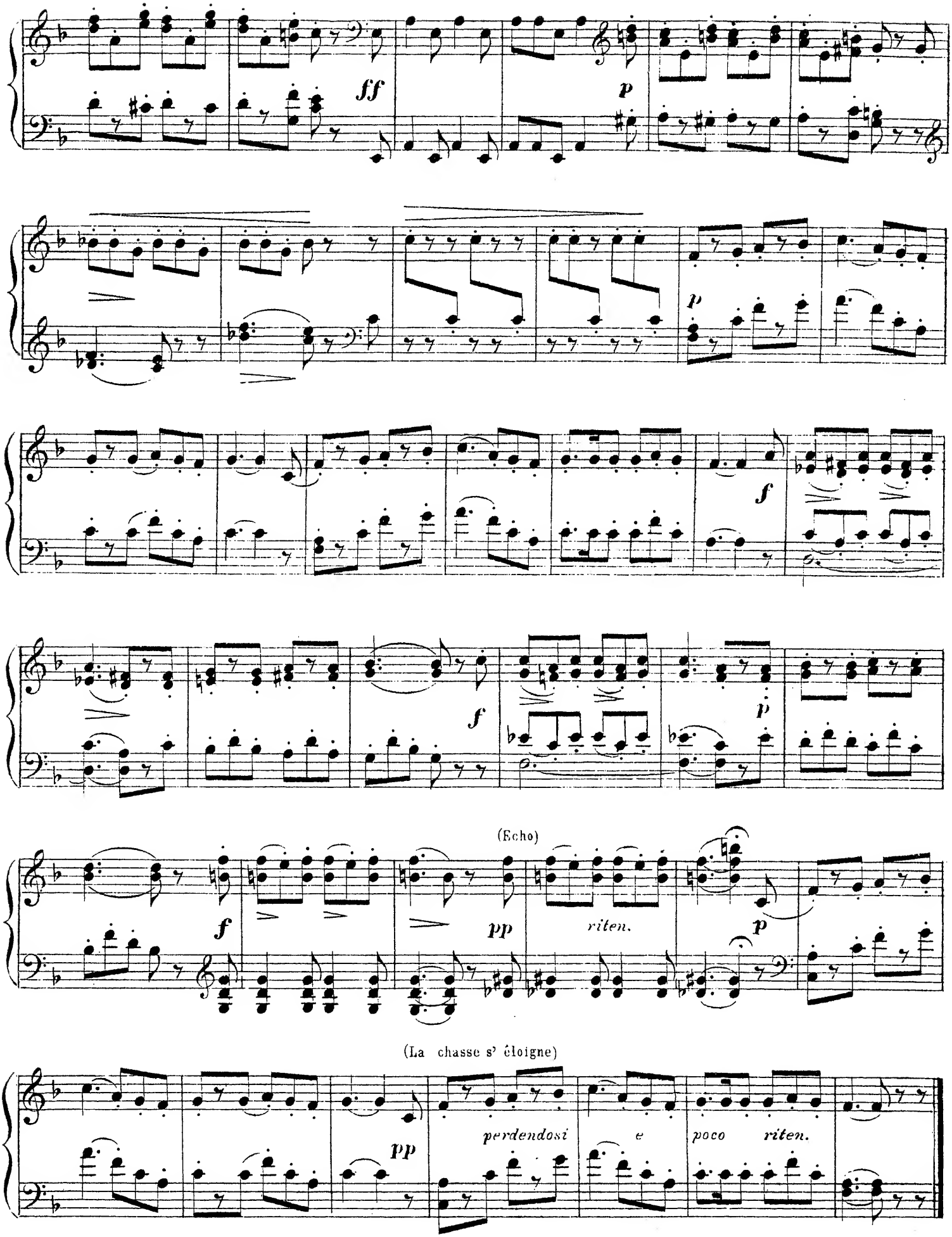
(L' appel)







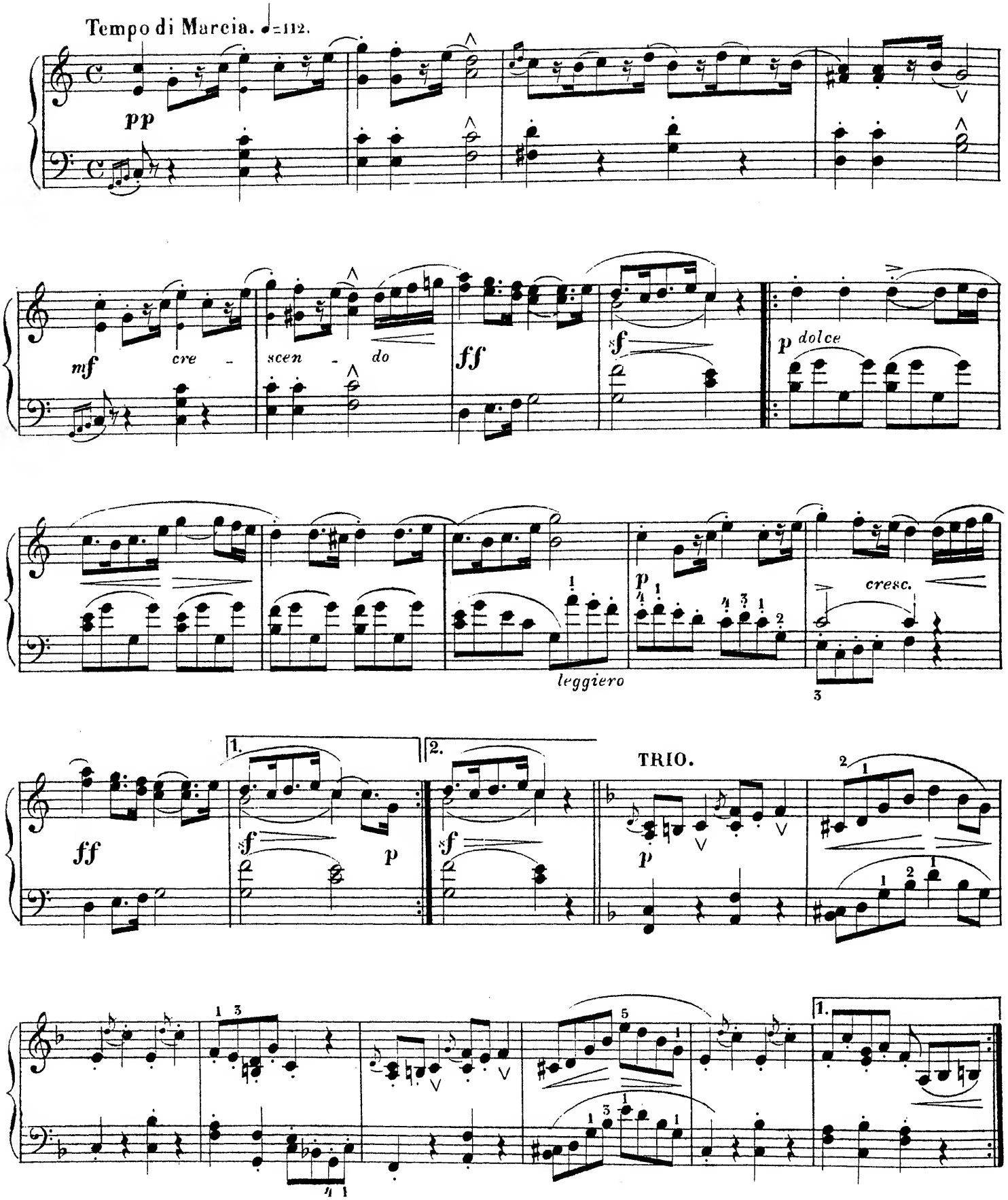


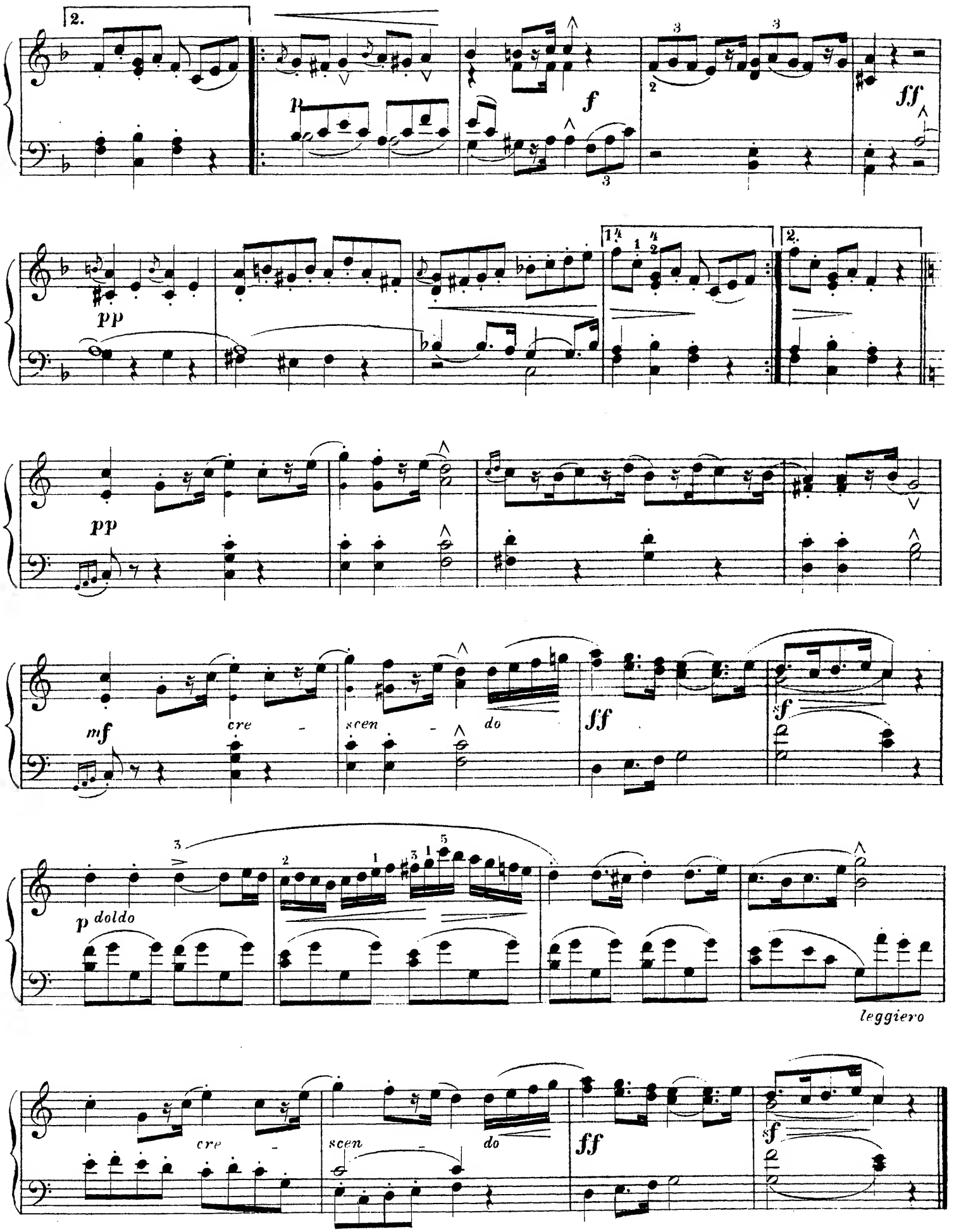

ff
p
p
f
f
p
(Echo)
f
pp
riten.
p
(La chasse s' éloigne)
pp
perdendosi
e
poco
riten.

LE RÉGIMENT QUI PASSE.

MARCHE.

TH. LACK, Op. 61 № 4.

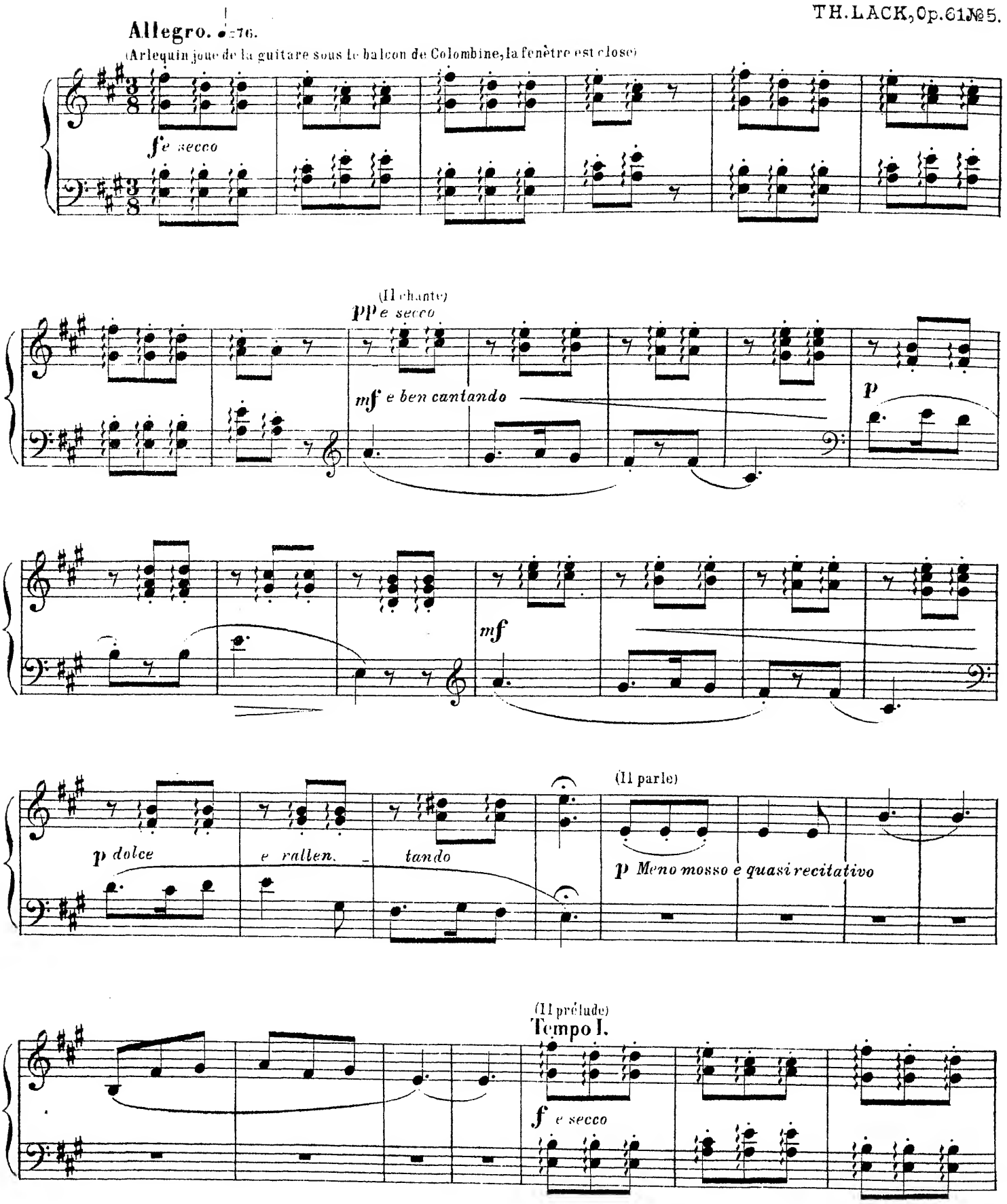


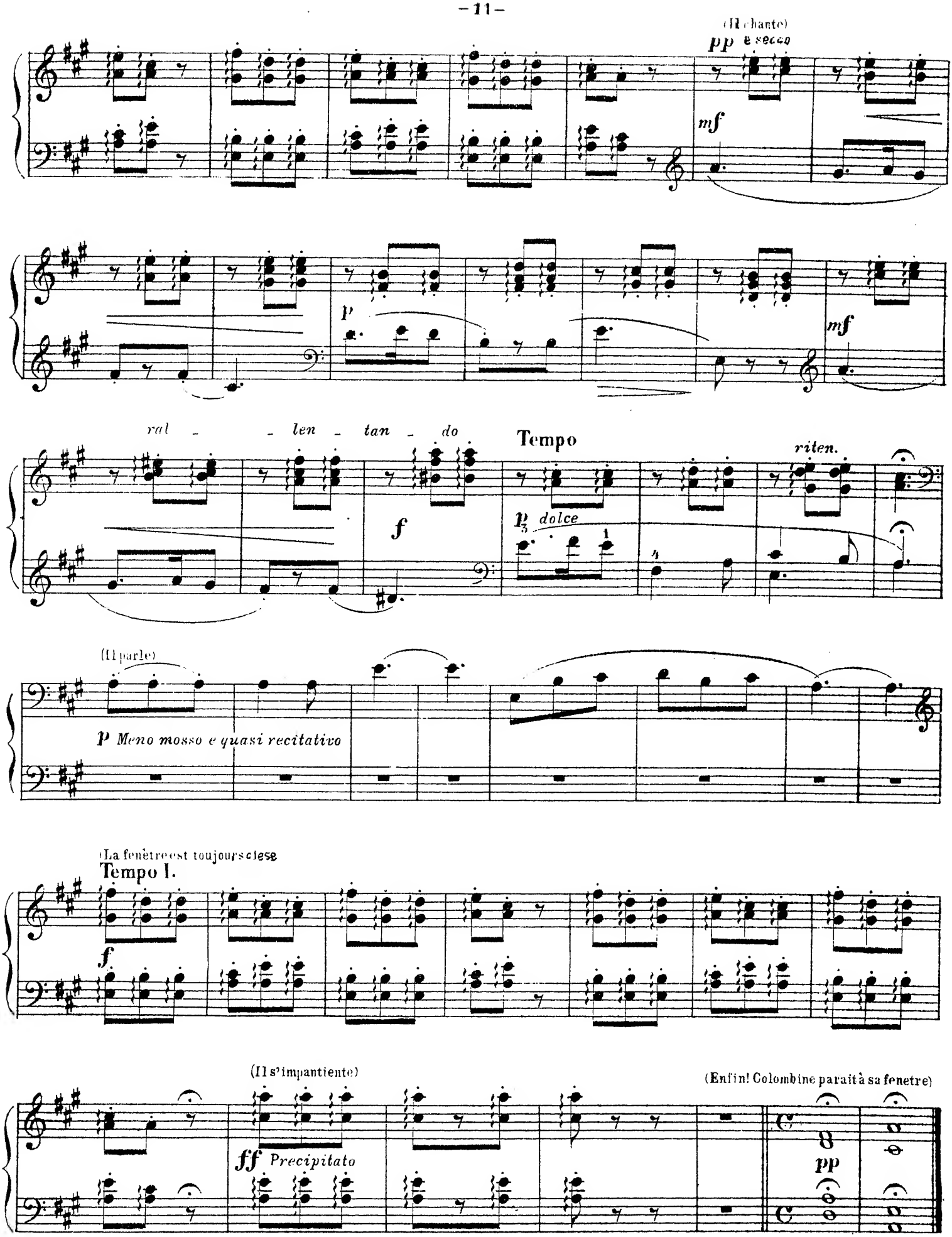

2.
p
f
ff
pp
1.
2.
pp
mf
cre
scen
do
ff
sf
p doldo
leggiero
cre
scen
do
ff
sf

SÉRÉNADE D'ARLEQUIN À COLOMBINE.

UNE SOIRÉE AU THEÂTRE SÉRAPHIN.

TH. LACK, Op. 61 № 5.




(Il chante)
pp e secco
mf
p
mf
ral - - len - tan - do
Tempo
riten.
f
p dolce
(Il parle)
p Meno mosso e quasi recitativo
(La fenêtre est toujours close)
Tempo I.
f
(Il s'impantiente)
(Enfin! Colombine paraît à sa fenetre)
ff Precipitato
pp

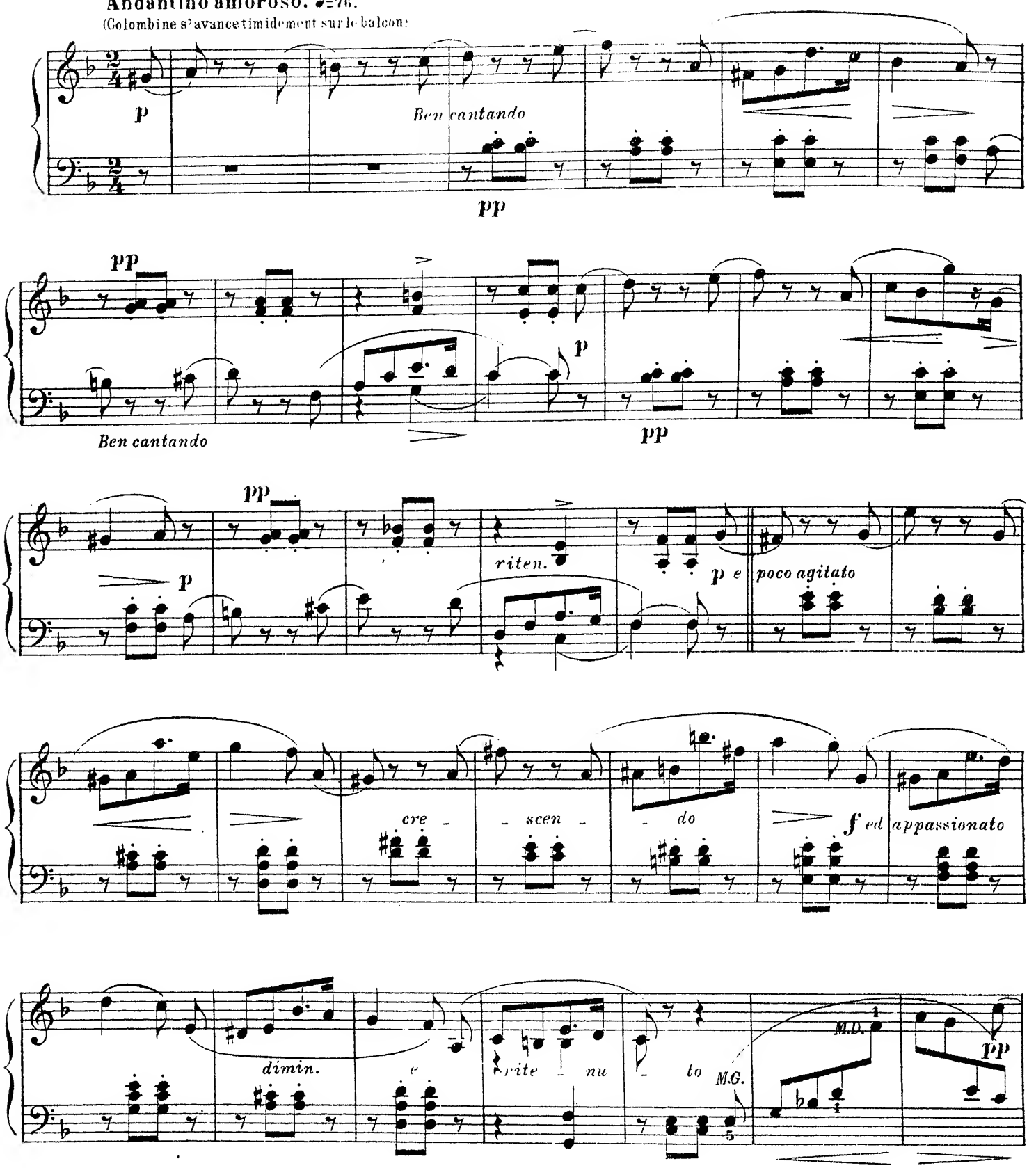
DUO D'ARLEQUIN ET COLOMBINE.

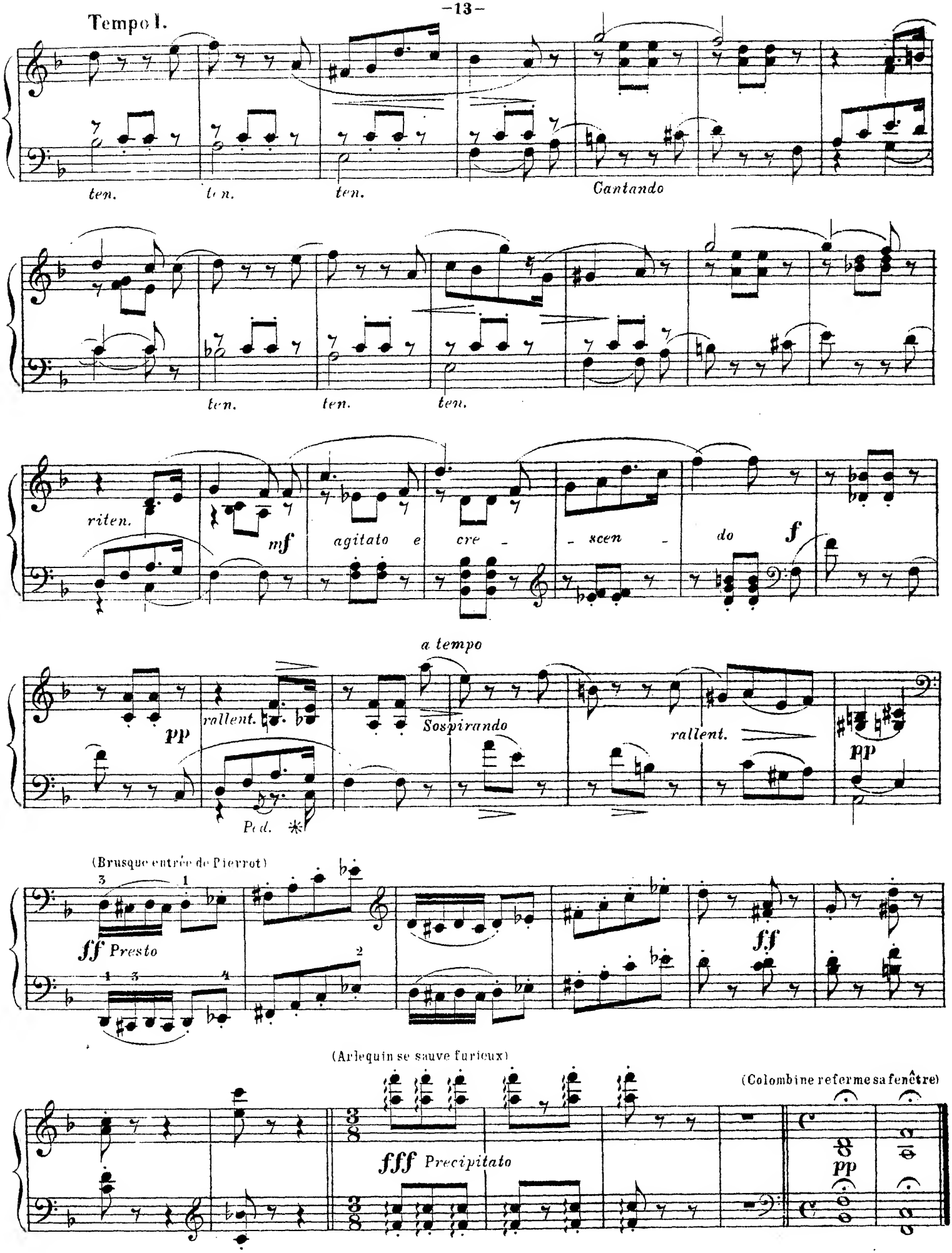
UNE SOIRÉE AU THÉÂTRE SÉRAPHIN.

TH. LACK, Op. 61. № 6.

Andantino amoroso. ♩=76.

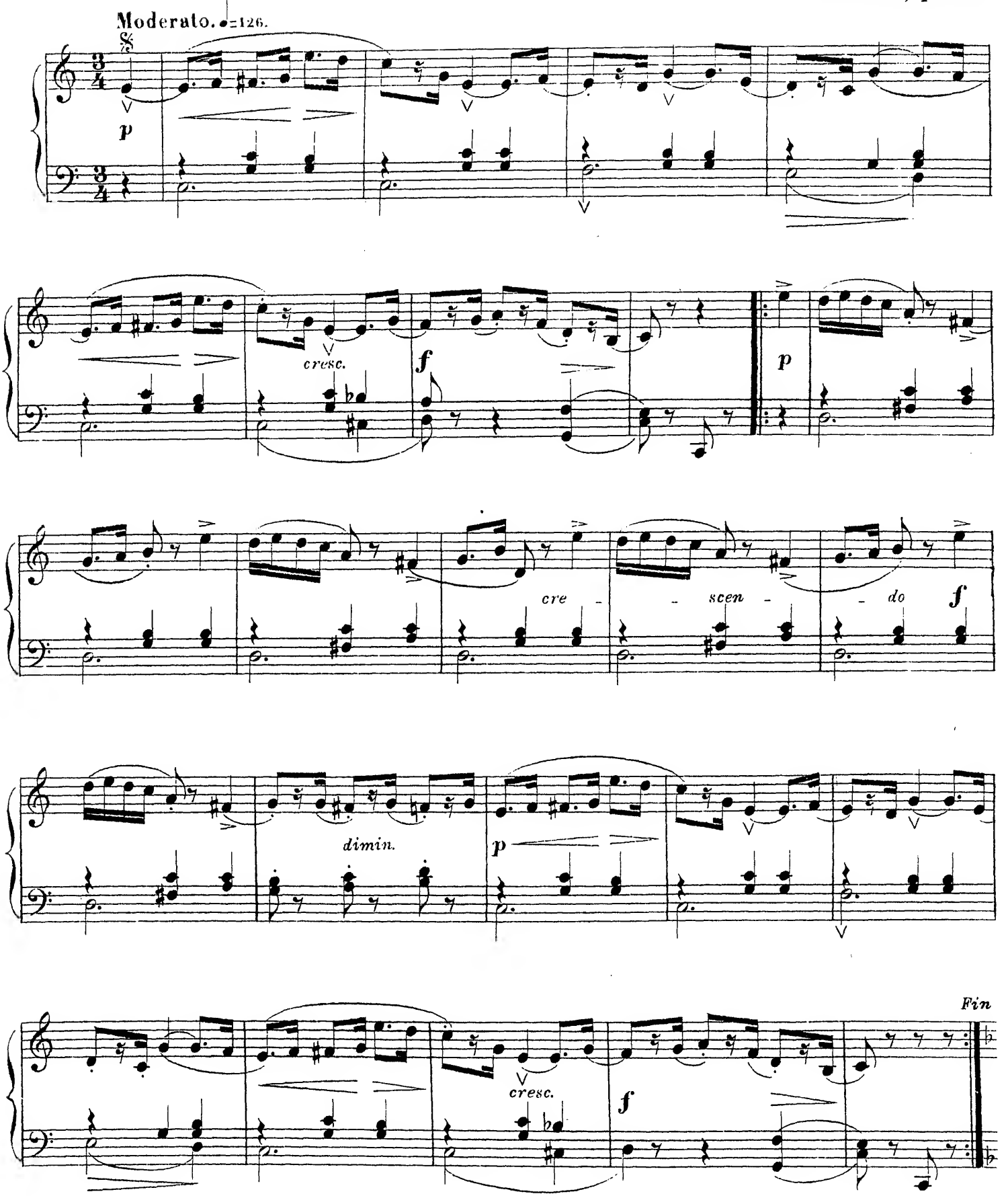
(Colombine s'avance timidement sur le balcon.)

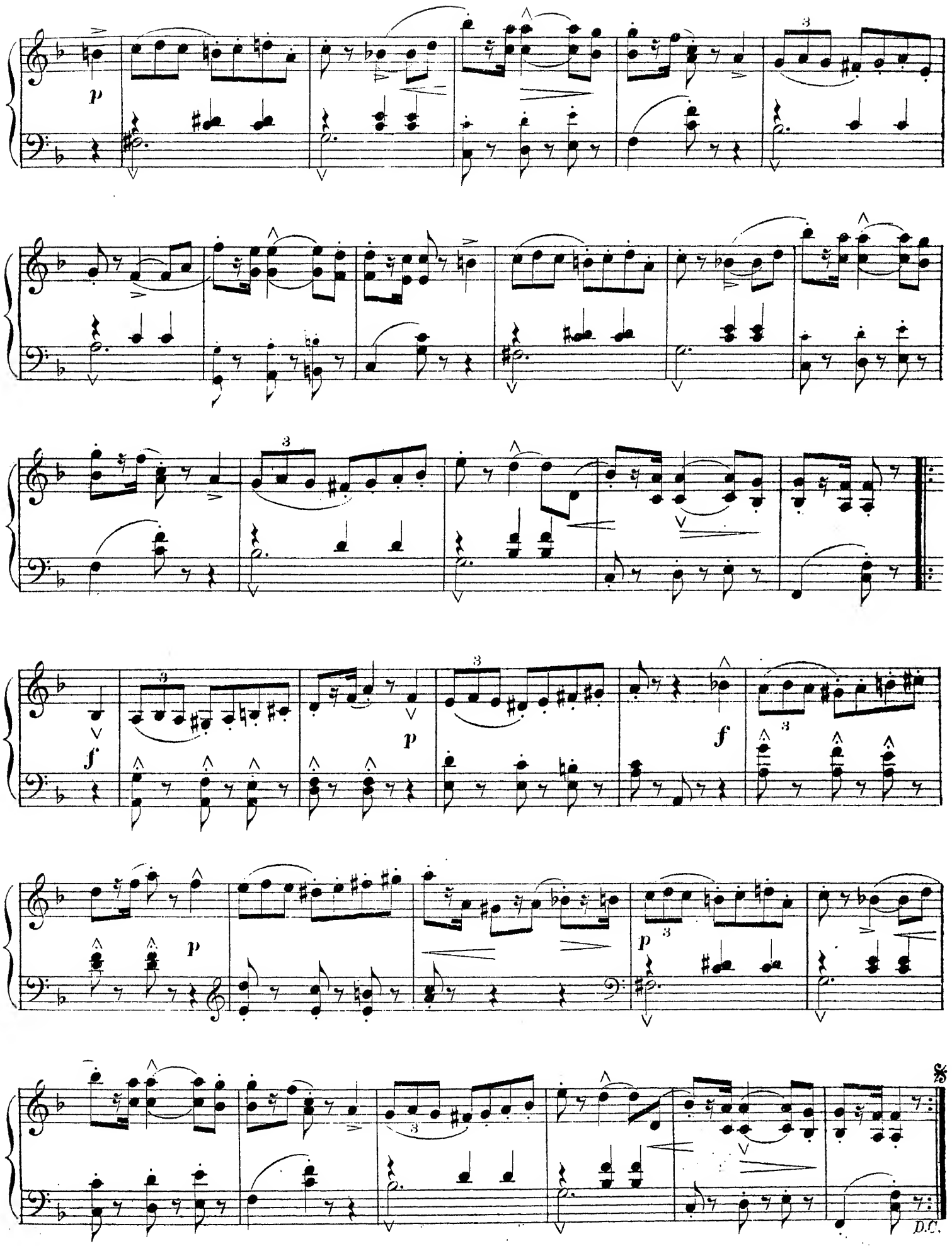



Tempo I.
ten.
ten.
ten.
Cantando
ten.
ten.
ten.
riten.
mf
agitato e cre - scen - do
f
a tempo
pp
rallent.
Sospirando
rallent.
pp
Ped.
(Brusque entrée de Pierrot)
ff Presto
ff
(Arlequin se sauve furieux)
(Colombine referme sa fenêtre)
fff Precipitato
pp

MAZURKA.

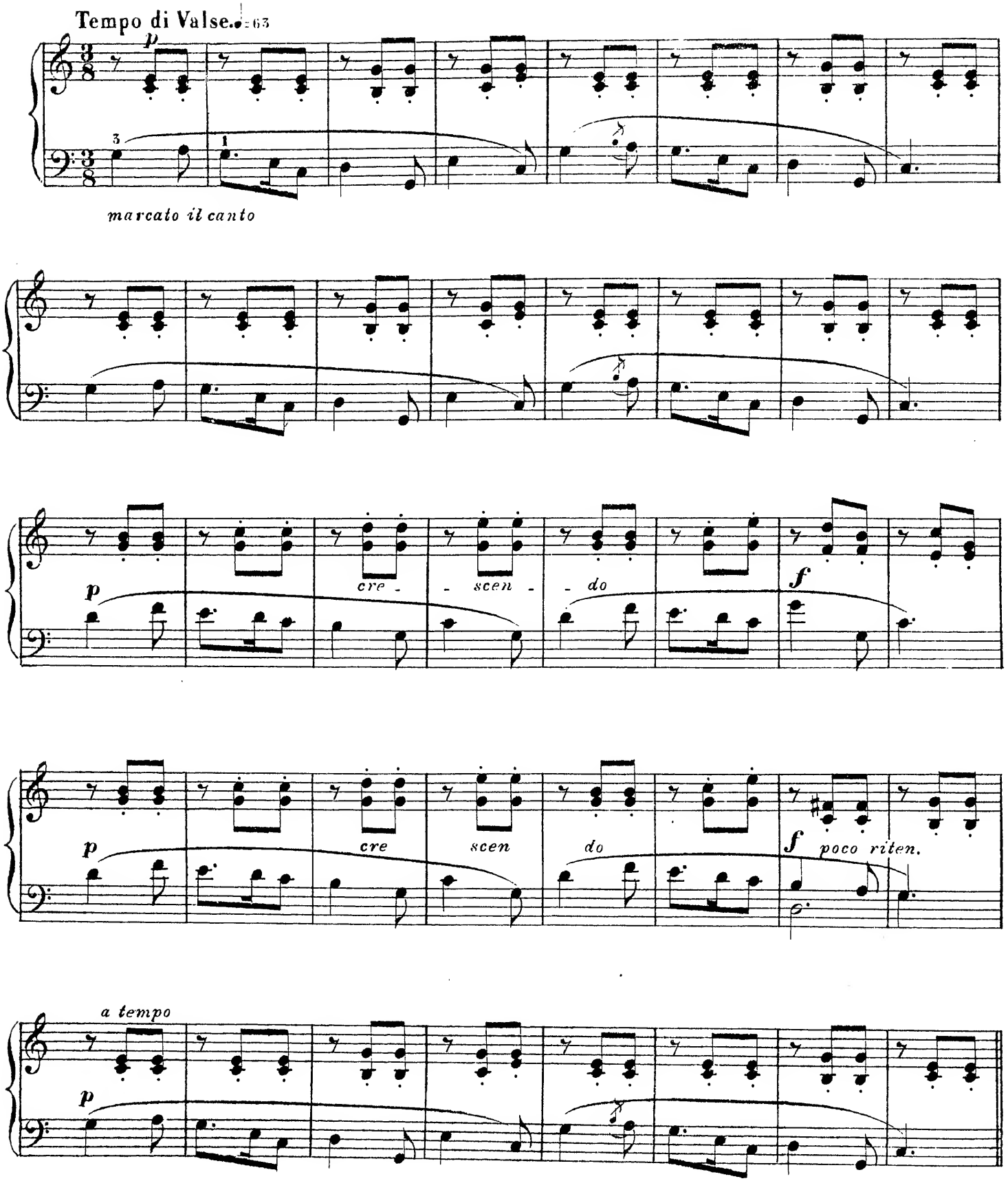
TH. LACK, Op 61. №7.

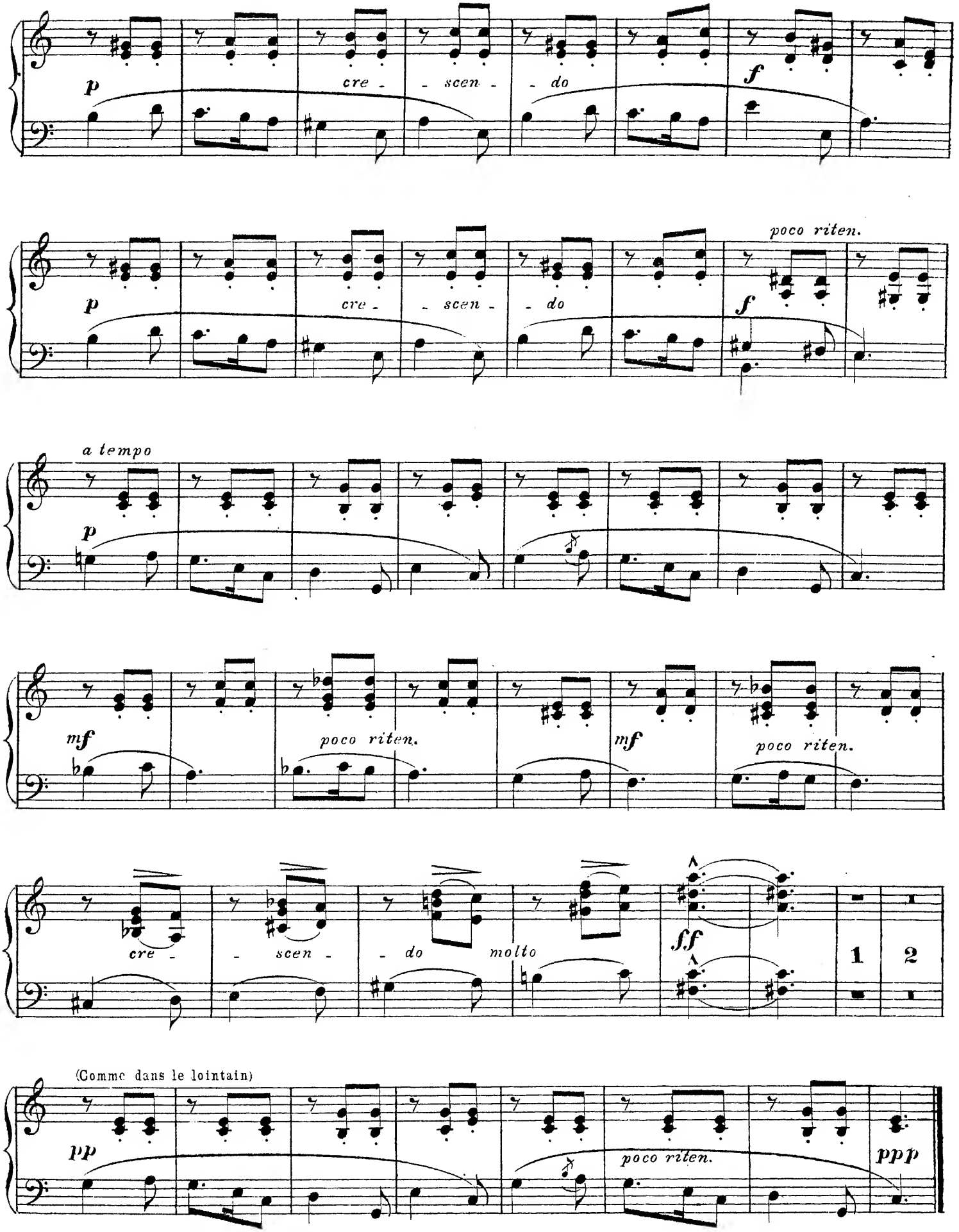



p
f
p
f
p
p
D.C.

PETITE VALSE.

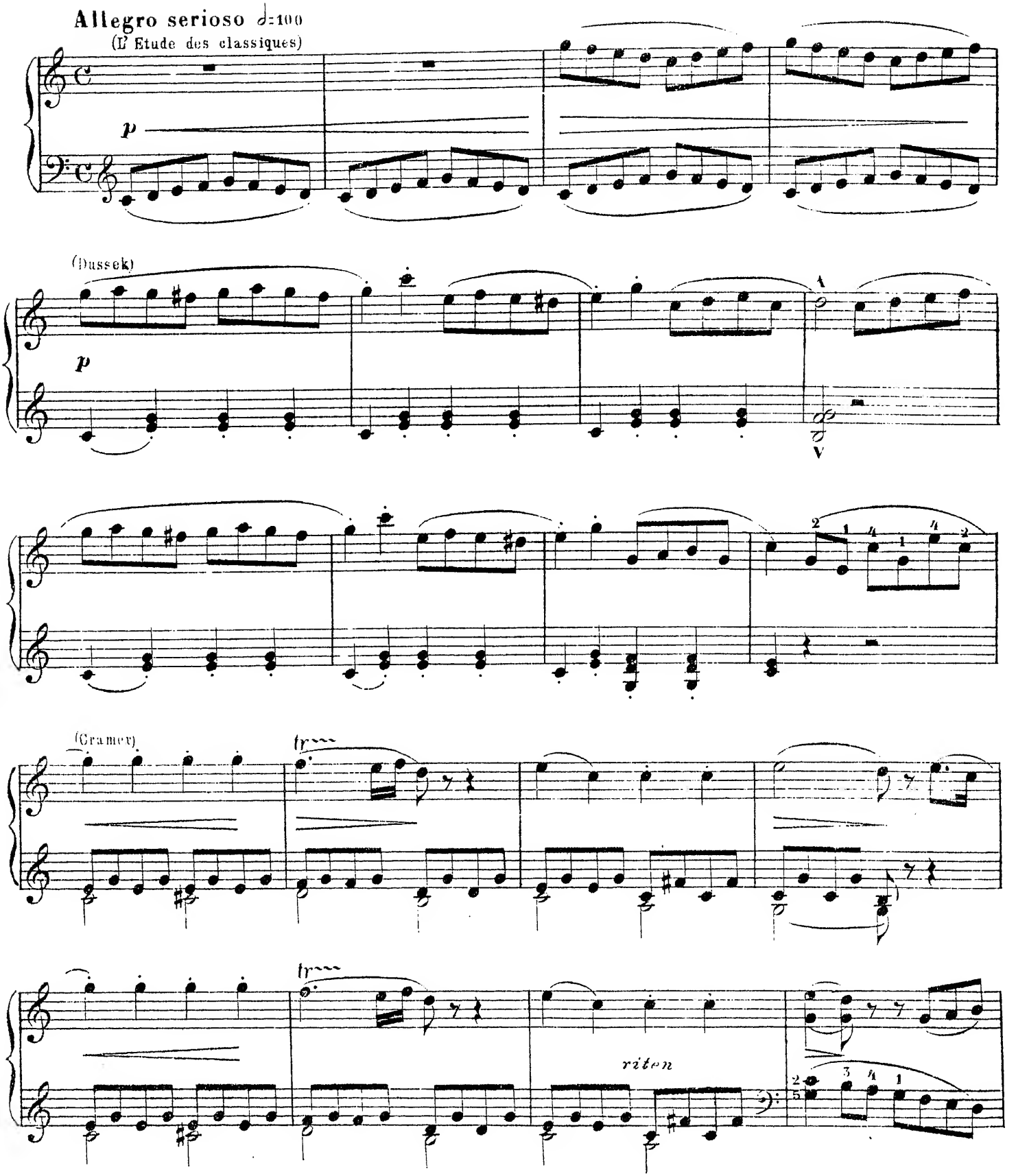
TH. LACK, Op.61.№8.

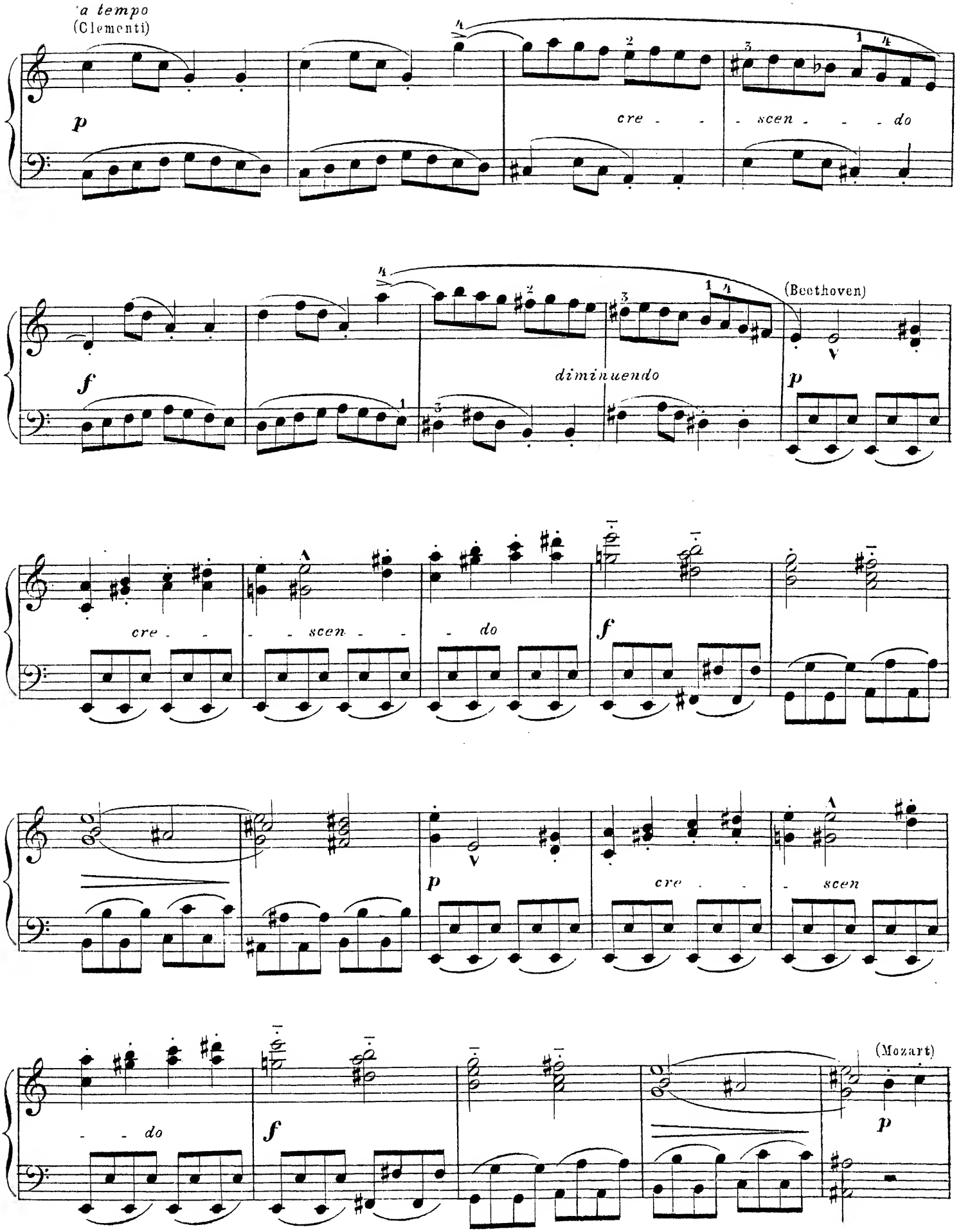


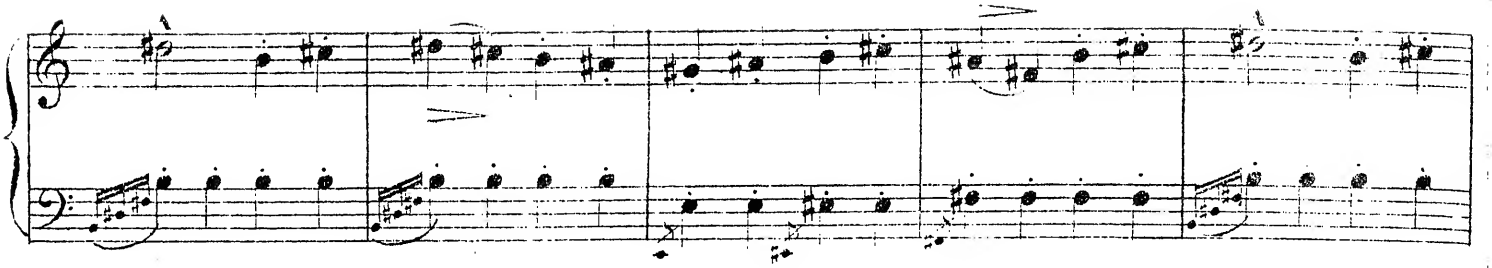

p
cre - scen - do
f
poco riten.
a tempo
mf
molto
ff
1
2
(Comme dans le lointain)
pp
ppp

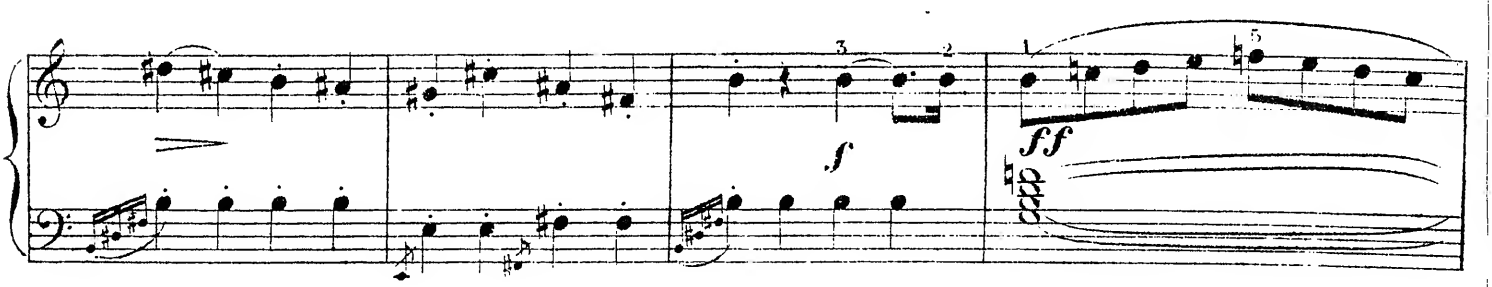
LA LEQON DE PIANO D'YVONNE.

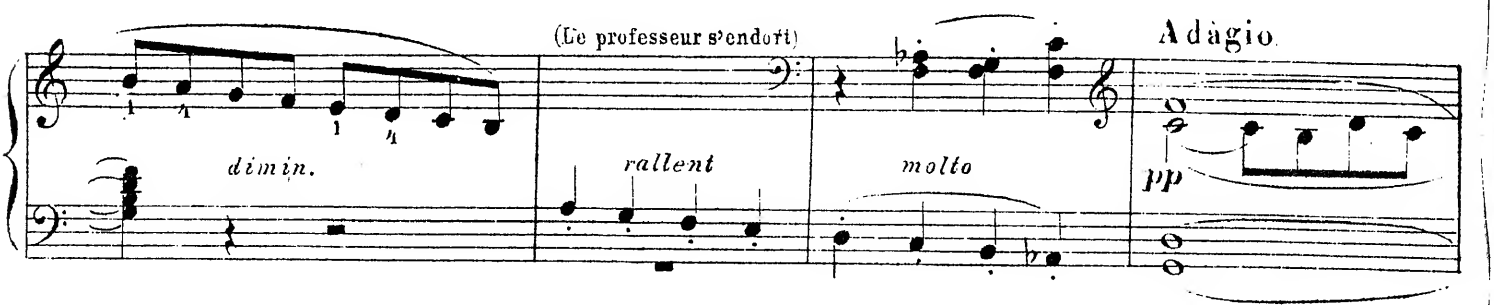
TH. LACK, Op. 61. № 9.

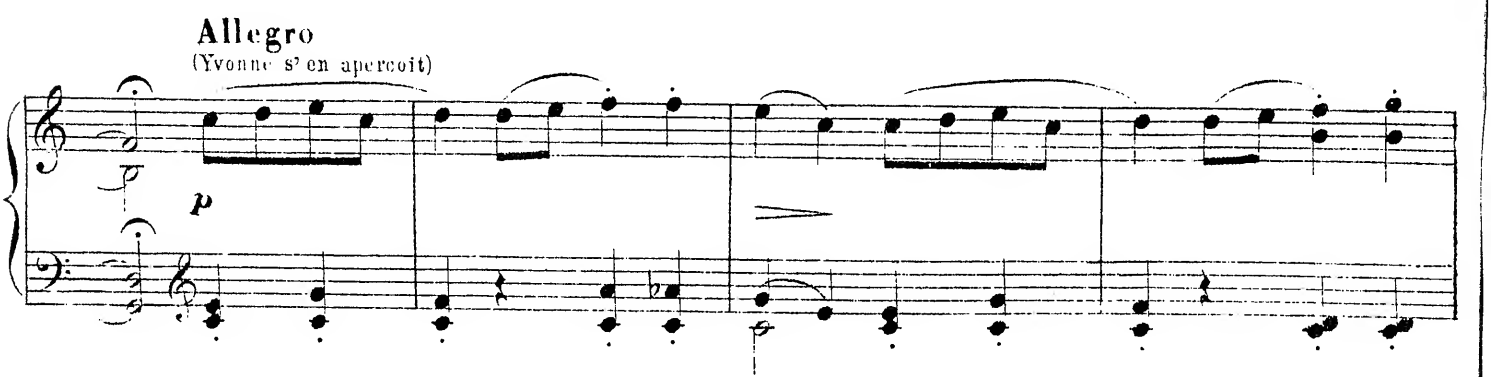


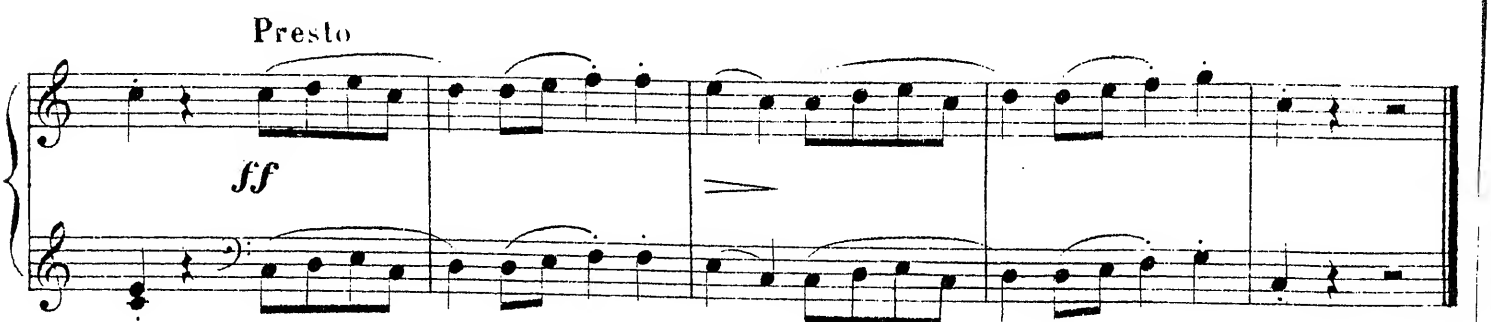

a tempo
(Clementi)
p
cre - - - scen - - - do
f
diminuendo
(Beethoven)
p
cre - - - scen - - - do
f
p
cre - - - scen
- - do
f
(Mozart)
p




f
ff


(Le professeur s'endort)
Adagio
dimin.
rallent
molto
pp


Allegro
(Yvonne s'en apercoit)
p


Presto
ff

CROQUEMITAINE.

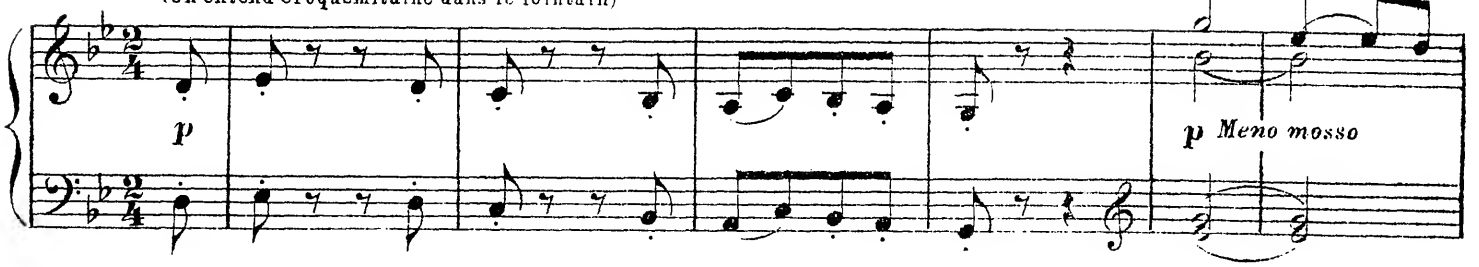
LA PUNITION.

TH. LACK, Op. 61 № 10.

Allegro. ♩=132

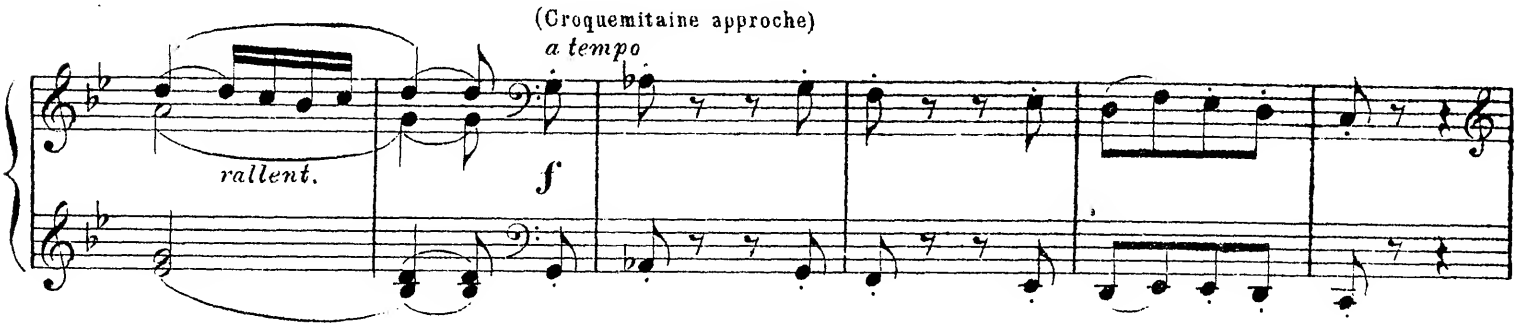
(On entend Croquemitaine dans le lointain)

(Yvonne écoute)



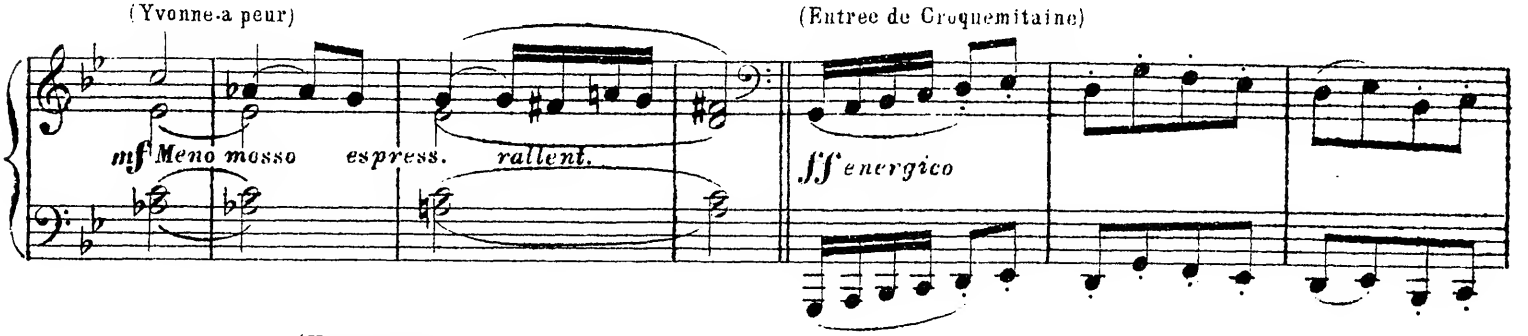
(Croquemitaine approche)

a tempo

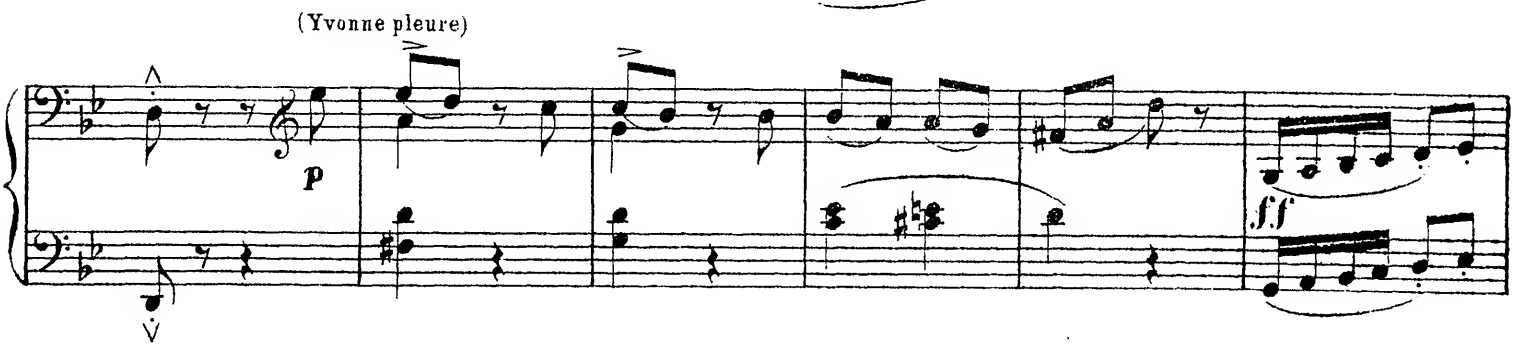


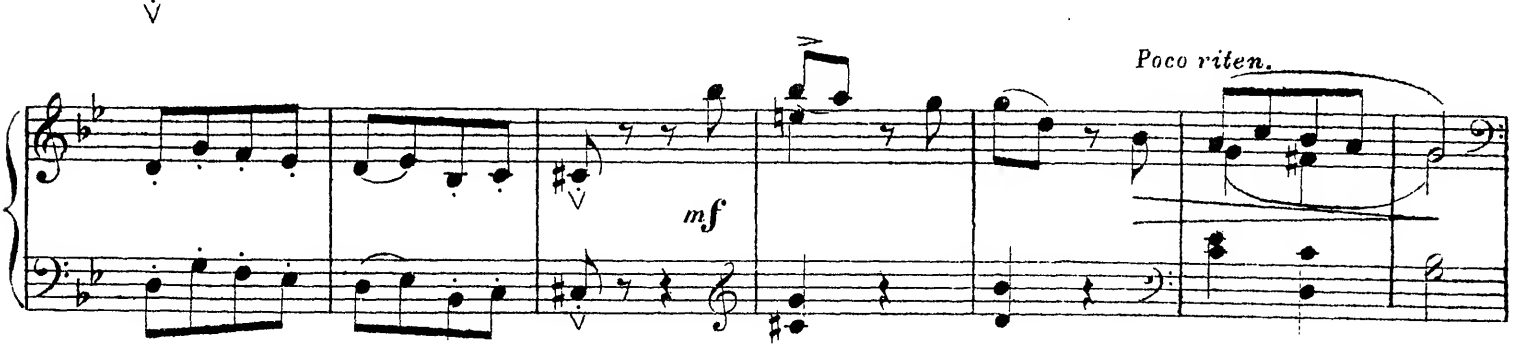
(Yvonne a peur)

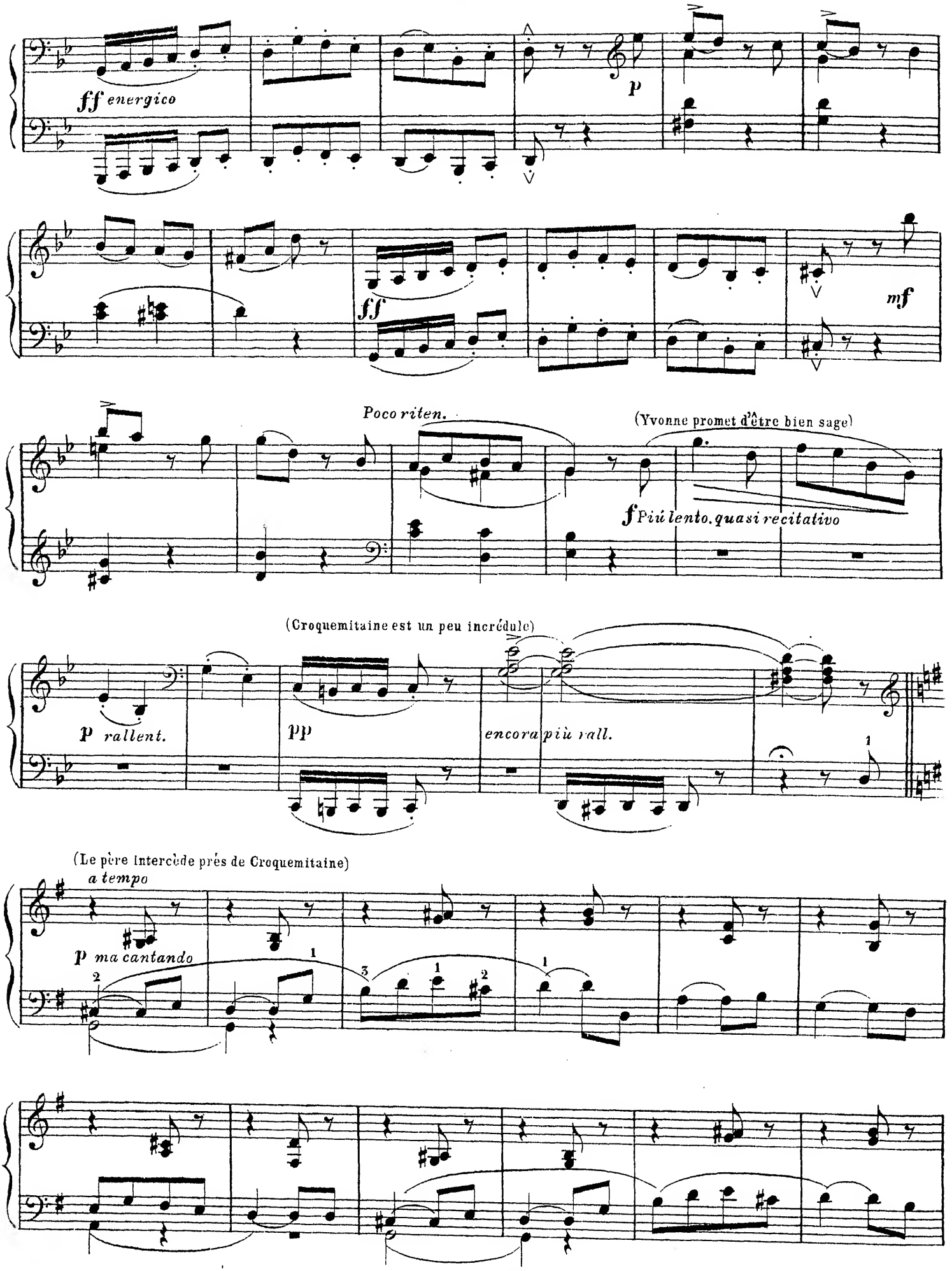
(Entrée de Croquemitaine)



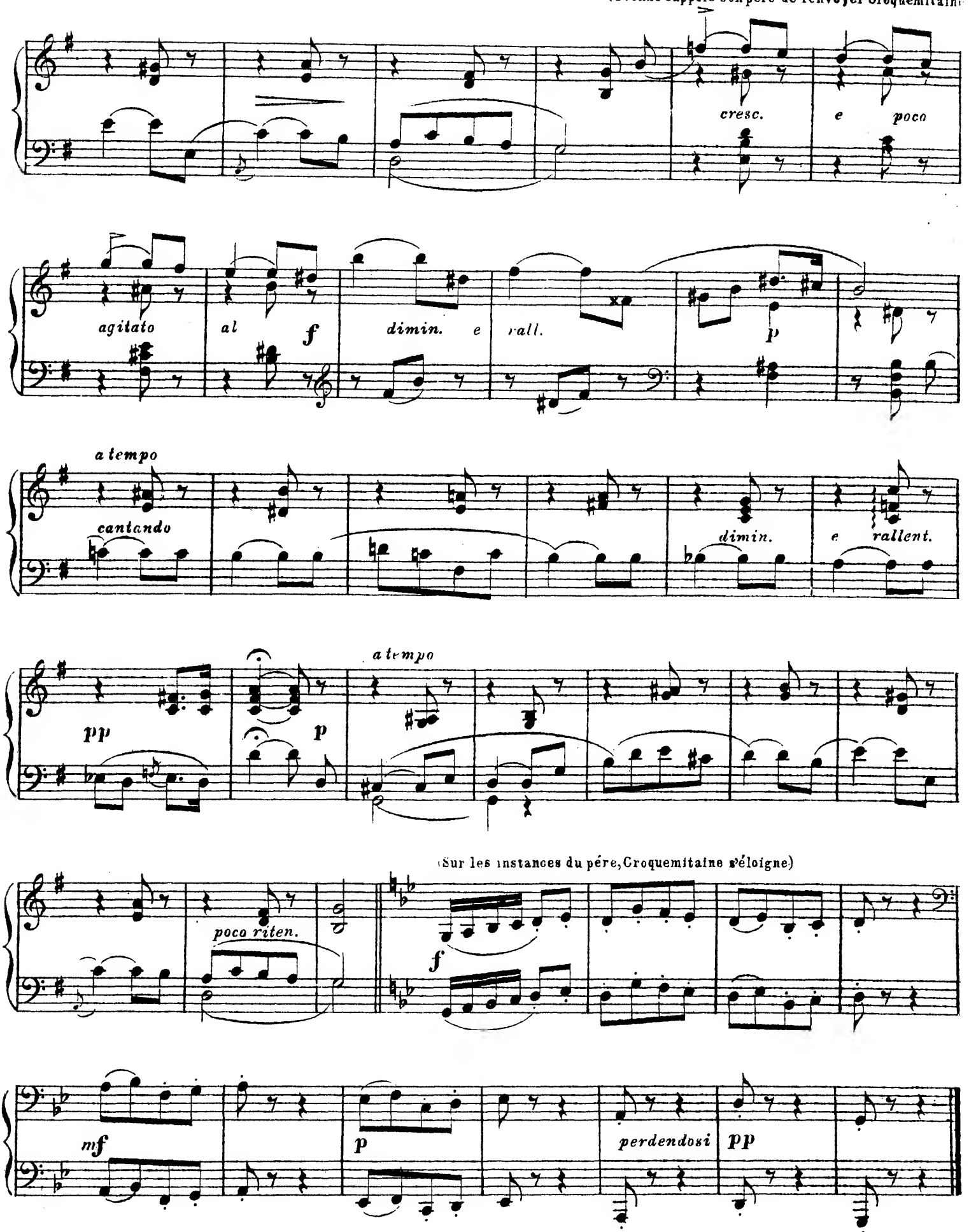
(Yvonne pleure)






ff energico
p
ff
mf
Poco riten.
(Yvonne promet d'être bien sage)
f Più lento, quasi recitativo
(Croquemitaine est un peu incrédule)
p rallent.
pp
encora più rall.
(Le père intercède près de Croquemitaine)
a tempo
p ma cantando

(Yvonne supplie son père de renvoyer Croquemitaine)



PREMIER CHAGRIN.

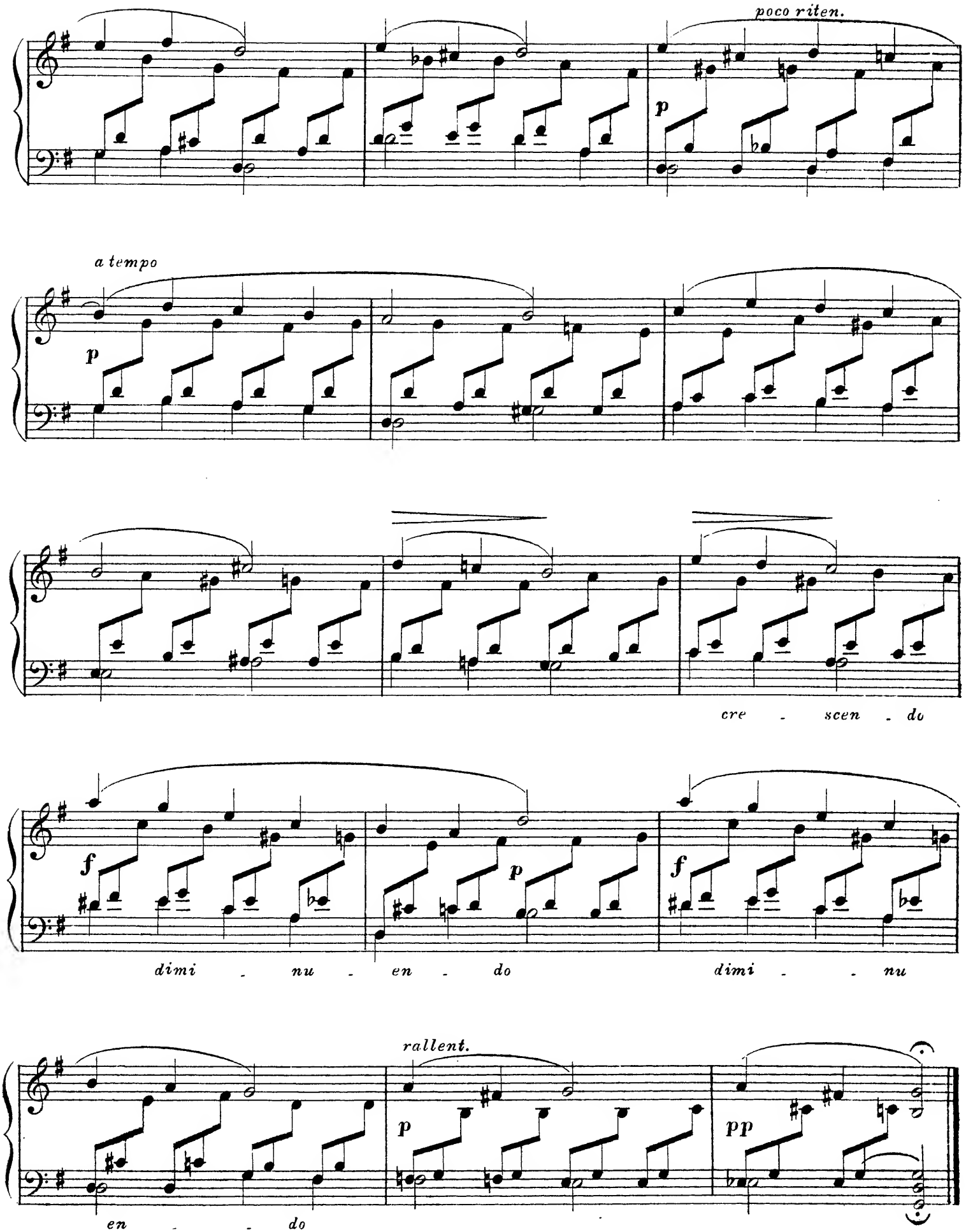
TH. LACK, Op. 61. № 11.

Andante sostenuto. ♩=58

Ben cantando

Ben legato

cre - scen - do *dimi - nu - en - do*

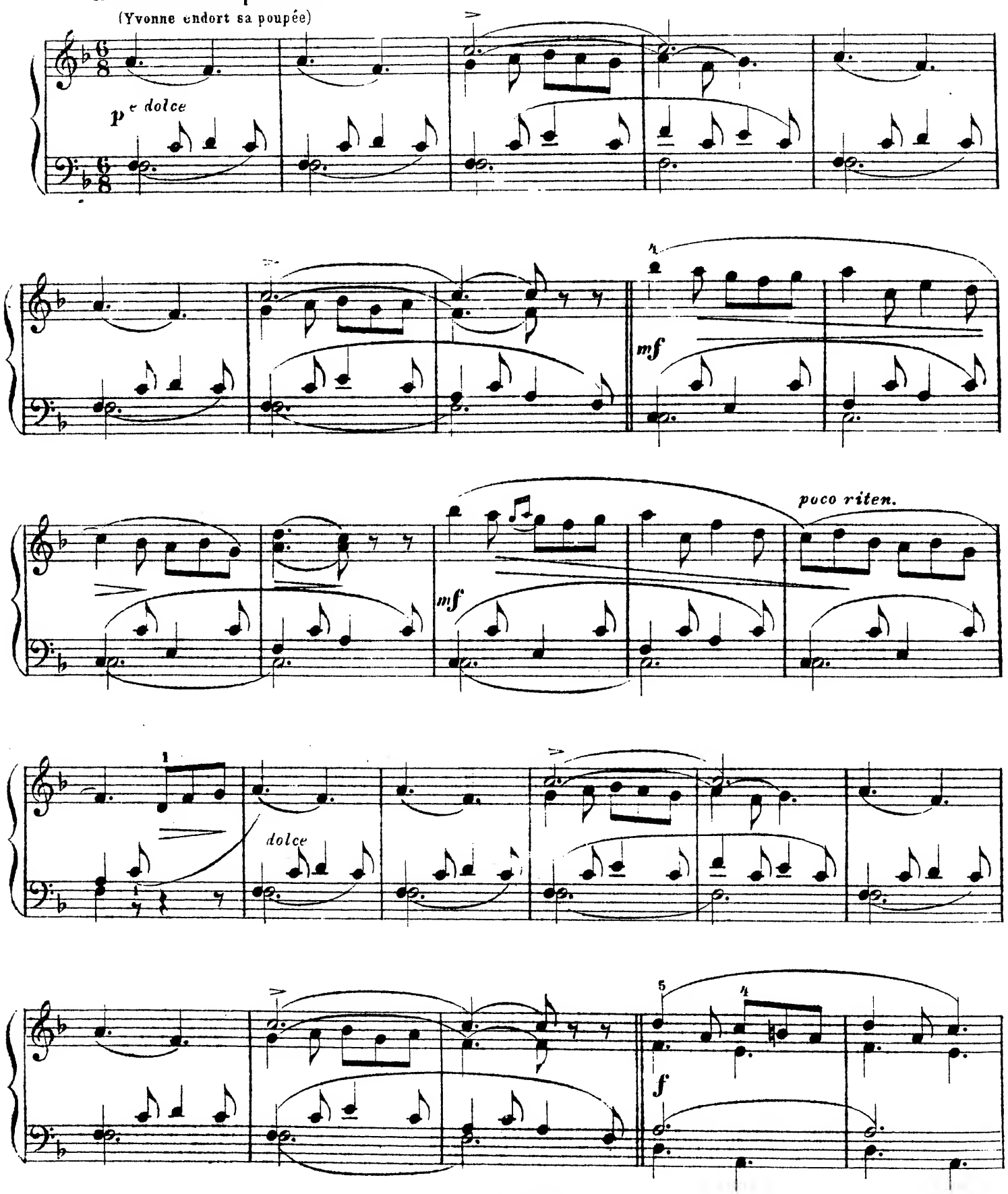

poco riten.
p
a tempo
p
cre - scen - do
f
p
f
dimi - nu - en - do
dimi - - nu
rallent.
p
pp
en - - do

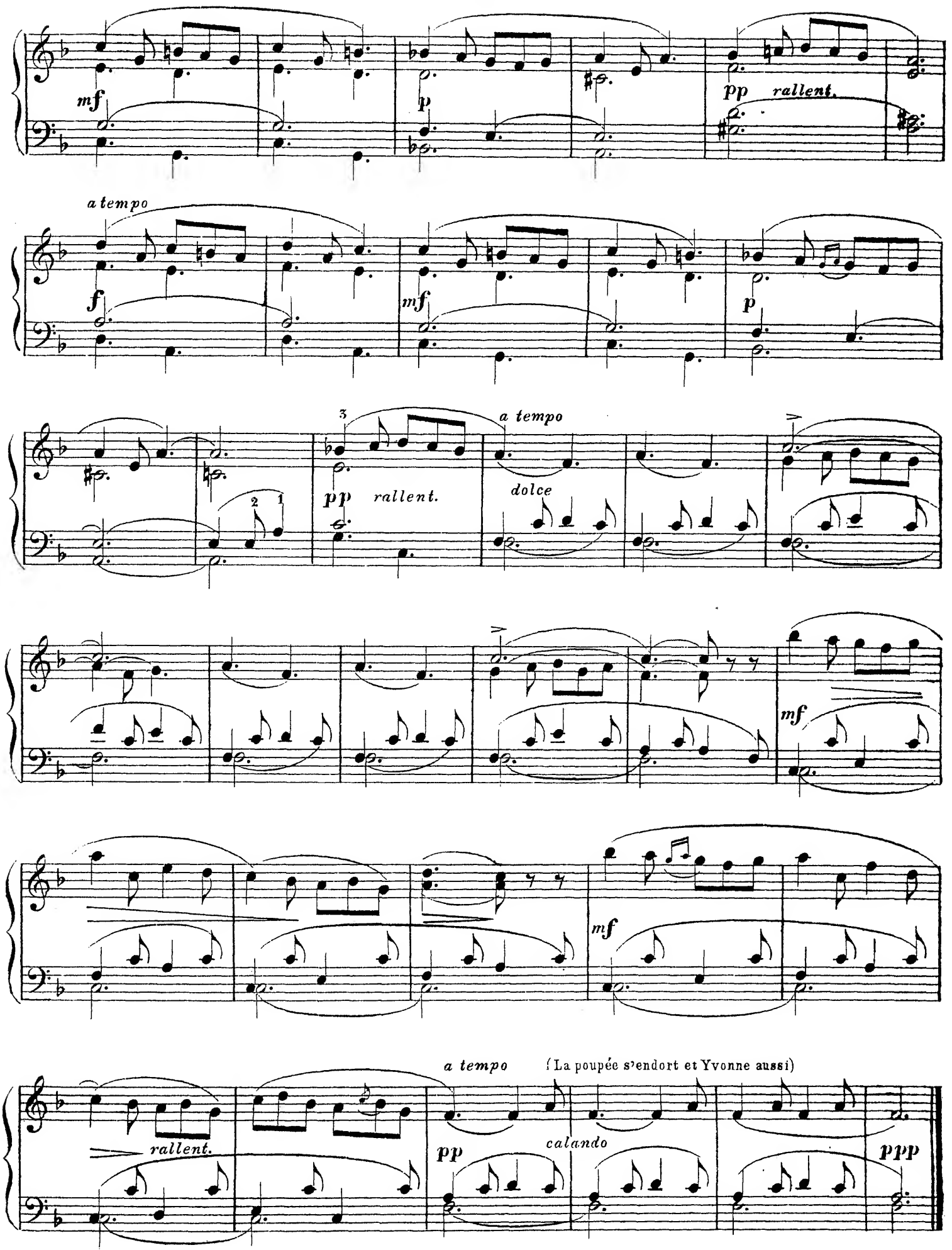
BERCEUSE DE LA POUPÉE.

TH.LACK, Op.61.№ 12.

Andantino semplice ♩=72.

(Yvonne endort sa poupée)





5712 T.66. Нотопечатня В.Бессель и К° СПБ.Троиц.ул.№ 24.